



# FIONA DEALEY

## COSTUME MOUNTER/ DESIGNER

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### Personal statement

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I studied Fashion at Central St. Martins and I work in Fashion, Advertising, Television and in the past few years I have mounted costumes for museum exhibitions at the V&A and Design Museum..

A calm head and meticulous eye for detail ensures that all duties are carried out to the highest standards and in allotted time frames. Comfortable working as part of a team or independently with a focus on delivering quality work on a continuous basis .

A highly motivated and well organised individual with extensive experience of working as a Costume Mounter, Costume Designer in the advertising industry on commercials and stills shoots

As a freelance Costume Mounter every job is a distinct project, which involves detailed research, ensuring that every garment is mounted beautifully, steamed, looks perfect and exhibition ready for museums.

### Key Skills

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- I graduated from CSM with a Fashion BA and I have great fashion and styling sense and an exceptional eye for detail.
- I have an intuitive skill in Costume and getting garments to fit and look good.

- I have experience with condition checking, using Articheck, un-packing, preparing, making the necessary adjustments to mannequins so that the garments are immaculately displayed and exhibition ready.
- I specialise in creating the right look as to the brief of each project and have a strong knowledge of the history of Costume, Designers and Brands.
- As a freelancer I am enthusiastic, dedicated and driven.
- I am motivated and I work well as part of a team in a highly pressurized environment.
- I am a creative quick thinker combined with practical common sense.
- I am computer literate and I have the necessary strong organisational, communication and administrative skills that are needed to work within tight deadlines.
- I have over twenty-five years of experience of working on photo-shoots, film sets with photographers and directors both nationally and internationally.
- I have a full, clean, current UK driving licence and own my own car.

## Employment History

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### Stylist/ Costume Designer/ Mannequin Mounter

(1992 – Present)

- William Morris Gallery. I mounted the Jane Morris Dress and Apron for 'The Legend of King Arthur- A Pre-Raphaelite Love Story' exhibition.
- Design Museum. Worked as part of the team installing and de-installing the iconic Fred Perry exhibition, responsible for mounting and steaming on both mannequins and flat acrylic installations.
- Design Museum. I worked on the 2021/2022 'Amy' exhibition: Inspecting, steaming and mounting the iconic clothes on mannequins from the Amy Winehouse archive.
- In 2022, I designed shoes for a Train-line commercial. Brief was for a 'complicated & expensive' pair of shoes.
- 2019 worked on a contract for the V&A preparing the Dior clothes and mounting them on mannequins for the exhibition 'Dior- Designer of Dreams'.
- I worked with the V&A curator, Oriole Cullen, on *Stephen Jones, An Anthology of Hats*, an exhibition in 2009.
- Working as a freelance Costume Designer/ Stylist on commercials and television.
- I designed the costumes for Peter Kay's 'Britain's Got the Pop Factor' where I created 700 costumes including the many outfits for the lead character 'Geraldine'
- I was employed by Channel X which was co-owned by Jonathan Ross. I was solely responsible for all wardrobe requirements on the following TV programmes: The Jonathan Ross Show. Fantastic Facts. The Day Today.

### Part time Lecturer in Fashion, Various Colleges, Achievements and responsibilities: :

I taught Fashion Design / Pattern Cutting and Life Drawing to Degree, Foundation and BTEC levels to students in various Art colleges around the UK which included London, Birmingham, Preston, Southend, Croydon and also Denmark. Education

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